

# POETRY OUT LOUD

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The NH State Council on the Arts is connecting local poets with Poetry Out Loud schools to offer workshops for deeper learning in poetry and performance. These workshops will be offered on a first-come first-served basis and are available to POL schools at no cost.

## School POL Coordinators:

1. Review the list of poets and list of workshop topics available.
2. Contact any poet directly to discuss workshop theme and scheduling. Poets may visit a maximum of 4 classes per day on a school visit. If you have more than 4 classes participating in POL, you may schedule a second day. Workshops can be scheduled from October 2021 - February 2022.
3. Coordinate and communicate any visitor requirements and COVID protocols directly with the visiting poet. See attached list of poets available.
4. After workshop details have been confirmed between the school and the poet, notify the NH State Council on the Arts [by filling out this form](#). Poets will be compensated directly by the NH State Council on the Arts.
5. You will be asked to complete a [post-workshop survey](#) within two business days of the workshop.

Any questions can be directed to the NH Poetry Out Loud Coordinators:

### Caitlin Delaney

Poetry Out Loud Coordinator  
603-512-9710 | [nhpol.coordinator@gmail.com](mailto:nhpol.coordinator@gmail.com)

### Allison Hawkins

Arts Education Coordinator, NHSCA  
603-271-0791 | [allison.hawkins@dncr.nh.gov](mailto:allison.hawkins@dncr.nh.gov)  
[NH State Council on the Arts](#) | [Arts Education Program](#) | [NH Arts Learning Network](#) | [Poetry Out Loud](#)

All of the poets on this list have been juried by the NH State Council on the Arts.

**Identify poets who live within 1.5 hours of your school.**

**Contact them directly to schedule a workshop**

Poet	Email	Hometown
<b>Michael Cobb</b>	<b>truepnny@gmail.com</b>	<b>Concord</b>
Michael Cobb is a vocal coach who has taught at theatres and Universities across the country including the Guthrie Theater, the American Repertory Theatre, and Denver Center for the Performing Arts. He served for seven years as the Head of Voice, Speech, and Text at the National Theatre Conservatory in Denver.		
<b>Ewa Chrusciel</b>	<b>echrusc@gmail.com</b>	<b>Henniker</b>
Ewa Chrusciel has three books in English with Omnidawn Press: Strata (2018), Off Annunciations (2017), Contraband of Hoopoe (2014) and three books in Polish: Furkot (2003), Sopiłki (2009), and Tobolek (2016). She is also a translator of literature and an Associate Professor of Humanities at Colby-Sawyer College.		
<b>Brian Evans-Jones</b>	<b>brian@brianevansjones.com</b>	<b>Seacoast</b>
Brian Evans-Jones is a former Poet Laureate of Hampshire, UK, now living in New England. His poems have appeared in magazines and competitions in America and Britain, and he is the poetry winner of the 2017 Maureen Egen Writers Exchange Award from Poets & Writers. Brian has taught creative writing to children and adults since 2005 and regularly runs poetry residencies and workshops in schools and other venues.		
<b>Alice B Fogel</b>	<b>Alicebfogel@hotmail.com</b>	<b>Walpole</b>
Alice was NH's Poet Laureate from 2014-2019. She has led poetry appreciation workshops with people of all ages and backgrounds. Among her publications is Strange Terrain, a guide to appreciating poetry without having to "get" it.		
<b>James Kates</b>	<b>jkates@worldpath.net</b>	<b>Fitzwilliam</b>
J. Kates is a poet, literary translator and the president and co-director of Zephyr Press, focusing on contemporary works in translation from Russia, Eastern Europe and Asia. He has been awarded a National Endowment for the Arts Creative Writing Fellowship, and the Cliff Becker Book Prize.		
<b>Rodger Martin</b>	<b>rodgerwriter@myfairpoint.net</b>	<b>Hancock</b>
Rodger Martin's fourth book, a Chinese/English collection of his own and Chinese poets was published in 2017. He is a co-founder and previous state coordinator for NH Poetry Out Loud and an active leader within the Monadnock Writers Guild.		
<b>Andrew Periale</b>	<b>aperiale@gmail.com</b>	<b>Strafford</b>
Andrew has had a career in theatre and puppetry, and prior to the pandemic was teaching creative writing, art and music. He has had many poems published and a number of plays produced. Andrew is a previous NH state coordinator for Poetry Out Loud and has been a judge at regional and state finals.		
<b>S Stephanie</b>	<b>ssteph@comcast.net</b>	<b>Manchester</b>
S Stephanie has done creative writing and poetry workshops for over 20 years. She has worked with students ages 10-90. She is a published poet herself and has taught at the college level for many years as well.		

## Workshop Themes

Below are sample workshop themes you could discuss with the visiting poet prior to the visit. What would add to your instruction and bring excitement to students learning poetry and recitation?

- **Selecting a poem and finding personal resonance**
- **Cadence and performing poetry: recitation without acting**
- **Contextual analysis: taking the poem apart and putting it back together**
- **Tone mapping**
- **Writing your own poetry**

## Checklist. What to discuss prior to poet visit

- Workshop date and time availability
- What are your current COVID protocols for visitors or will the workshop be virtual?
- How many classes will the poet be leading workshops with?
  - Each poet can lead up to 4 classes per day. If you need have more than four classes doing POL in your school, you can request a second day or work with another poet.
- What grade level are the classes; how many students per class?
- Will there be any breaks in the middle of the day?
- Does the poet need any prior clearance to visit the school?
- How early should the poet arrive before the first workshop?
- Collaboratively discuss workshop theme and goals.
- Do you have any students with special needs? Discuss strategies for scaffolding workshop content so all learners can participate.
- Discuss resource materials: Will there be handouts, and is the teacher able to make copies? Does your classroom have wi-fi? Do you have a white board?
- Complete the [post-workshop survey](#) within two business days of poet visit.